

Making an Architectural Drawing Template

In this chapter, you will learn the following to World Class standards:

- Starting from Scratch for the Last time
- Creating New Layers in an AutoCAD Drawing
- Setting Your Object Snaps
- Modifying Text Styles
- Creating a Architectural Dimension Style
- Modifying the Drawing Units
- Setting the Drawing Limits
- Modifying the Linetype Scale
- Saving a Drawing Template

In the first two units, the Rectangular and the Circular problem, you created layers, set Object Snaps, modified the Standard Dimension Style and made other system variable changes to make the drawing clear to read. In this chapter, you will again repeat all of these alterations, but now those settings will be saved as an architectural template, so in the future you won't have to change the settings every time you start a new drawing. An architectural template is not the only type of drawing model required by designers, engineers and architects. Metric, civil and electrical templates are also useful when creating all sorts of various types of prints. To create a template, you need to start the drawing from scratch.

Starting from Scratch for the Last Time

Pick the New Drawing tool on the Standard toolbar and the Select template window will appear. Click the down arrow to the right of the Open button, and Select Open with No Template, either Imperial (English) or Metric. Choose the Imperial (feet and inches) option since this will use the conventional measurement used in the United States (See Figure 8.1). The metric choice will not just align your system variable for the metric system, but the decimal numbers such as 1.500 will be displayed as 1,500 since the comma is used as a decimal point in the metric system. If you are building a mechanical or metric template outside the United States, then you would pick the metric radial button.

Select templa	te				? 🔀	
Look in:	🛅 Template	- 🗭	Q X 🖪	<u>V</u> iews	▼ Too <u>l</u> s ▼	
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FTP	MASE A (political) -Named Plot	03 K 84 K				
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		A 1990 96. 4 9			Open with no T	empia Templa

Figure 8.1 – Starting from Scratch

Creating New Layers in an AutoCAD Drawing





Figure 8.2 - The Object Properties toolbar

When expanding the orthographic drawing and adding more than one view, like a top and front view, new linetypes such as hidden, section and hatching lines will be needed to explain these views to the machinist or construction worker. You will also need new layers for the drawing border and possible hatching for cross section views. To create new layers using the Layers Properties Manager, select the Layers command button to the left of the Layers Control list box (See Figure 8.2). Add the following layers shown in Table 8.1 using the New button in the Layer Properties Manager.

Layer Name	Color	Linetype
Border	8 (dk. gray)	Continuous
Center	Green	Center
Dimension	Red	Continuous
Door	15 (brown)	Continuous
Electrical	152 (blue)	Continuous
Floor	134 (green)	Continuous
Foundation	254 (lt. gray)	Continuous
Hatch	254 (lt. gray)	Continuous
Hidden	Blue	Hidden
HVAC	90 (green)	Continuous
Plumbing	20 (red)	Continuous
Roof	37 Olive	Continuous
Section	Magenta	Phantom
Text	Cyan	Continuous
Wall	22 (orange)	Continuous
Window	204	Continuous

Table 8.1 - Architectural Template Layers

To create this template, you need make 16 new layers. To create the layers, select the New button to add a new line ready for editing. Immediately, the layer name is ready for editing, so type, "Border", and ENTER twice to add each new layer. Continue to add the new layers until you type the Text layer name. Next, you need to choose different colors to help distinguish between the layers. To change colors, place your mouse arrow over the color box in the Border layer row and single left click with your mouse. The Select Color window will appear in front of the Layers Properties Manager. Select the gray (color 8) on the Standard Colors Row from the Standards Colors row and select the OK button. You will now see that Border layer is 8 (gray). Repeat the process through the Window layer.

To finish creating and modifying layers, you need to change the linetype to a Center linetype on the Center layer, Hidden linetype on the Hidden layer, and the Phantom linetype on the Section layer. Place your mouse arrow over "Continuous" in the Center layer row and single left click with your mouse. The Select Linetype window will appear in front of the Layers Properties Manager (Figure 8.3). Note that only the Continuous Linetype is loaded; so select the Load button and the Load and Reload Linetypes window will appear. Scroll down, highlight the CENTER linetype and select the OK button. Repeat the process for the Hidden and Phantom linetypes so that four different linetypes are shown in the Select Linetypes window.

Select Linetype			? 🛛
Loaded linetypes			
Linetype	Appearance	Description	
CENTER		Center	
Continuous		Solid line	
HIDDEN		Hidden	
FRANTOM			
<	1111		>
	Cancel Los	d Help	

Highlight the CENTER linetype in the Select Linetype window and select OK. You will now see that the Center layer has a CENTER linetype (Figure 8.4). Place your mouse arrow over the text "Continuous" in the Hidden layer to re-enter the Select Linetype window. Highlight the Hidden linetype in the Select Linetype window and select OK. Repeat the same steps for the Section layer to load the Phantom linetype.

📚 All	Stat Name	On Freeze	Lock Color	Linetype	Lineweight	Plot Style	Plot Description
🔄 🍣 All Used Layers	~ o	8 Q	🍘 🔳 white	Continuous	Default	Color_7	2
	border	9 Q	1 8	Continuous	Default	Color_8	2
	center	8 Q	😗 🔲 green	CENTER	Default	Color_3	2
	dimension	S O	ng 📕 red	Continuous	Default	Color_1	2
	door	8 Q	ng 🔳 15	Continuous	Default	Color_15	1
	🤝 electrical	8 Q	152	Continuous	Default	Color_152	2
	🛷 floor	. 🔍 🚫	🍟 🗖 134	Continuous	Default	Color_134	2
		8 Q	1 254	Continuous	Default	Color_254	2
		8 Q	1 8	Continuous	Default	Color_8	2
	> hidden	9 Q	ng blue	HIDDEN	Default	Color_5	2
	🤝 hvac	9 Q	10 10 10 10 10 10 10 10 10 10 10 10 10 1	Continuous	Default	Color_90	2
	🤝 plumbing	S O	1 20	Continuous	Default	Color_20	2
	> roof	9 Q	7 📑 37	Continuous	Default	Color_37	1
	section	9 Q	nagenta 📃	PHANTOM	Default	Color_6	2
	> text	9 Q	🖓 🔲 cyan	Continuous	Default	Color_4	-
	🤝 wall	9 Q	🙆 🔳 22	Continuous	Default	Color_22	2
	🤝 window	8 Q	1 204	Continuous	Default	Color_204	2
ch for layer	<						

Figure 8.3 - The Select Linetype Window

Figure 8.4 - The Layer Properties Manager window

Setting your Object Snaps

🛃 Draf	ting Settings		? 🗙				
Snap	and Grid Polar Tracking Object S	nap	Dynamic Input				
)bject Snap On (F3)		🕑 Object Snap Tracking On (F11)				
C ^{OL}	pject Snap modes						
1	🗕 🗹 Endpoint	5	Insertion Select All				
4	🛆 🗹 Midpoint	Ь	Perpendicular Clear All				
0	Center	σ	Tangent				
\$	🕺 📃 Node	\mathbb{X}	Nearest				
<	> 🗹 Quadrant	\boxtimes	Apparent intersection				
>	X Intersection // Parallel						
-	Extension						
	To track from an Osnap point, pause over the point while in a command. A tracking vector appears when you move the cursor. To stop tracking, pause over the point again.						
Optic	ons	[OK Cancel Help				

Setting Object Snaps will allow you to select points precisely. Pick the Object Snaps Setting tool on the Object Snap toolbar (the magnet). In the Architectural template, you need to select the Object Snap Mode Center for grabbing the center point of a circle, recognized by an orange circle when in the zone (Figure 8.5). You also need to choose Endpoint, Midpoint, Intersection Quadrant, and Perpendicular.

Figure 8.5 – Object Snap Settings

Modifying the Text Style

Many companies or organizations will want you to change the font that will be used in their drawings. You probably should not change the AutoCAD system defaults, but make a new Text Style for the Architectural template. For the principle of ease, name the Text Style "Architectural". Select the Text Style tool on the Text toolbar to open the Text Style window.

Text Style		? 🛛
Style Name Standard	New Rename	. Delete Cancel
Font Font Name: At txt.shx	Font Style:	Height:
Effects Upside down Backwards Vertical	Width Factor: 1.0000 Oblique Angle: 0	Preview A a B b C c D _ AaBbCcD Preview

Figure 8.6 – Text Style Window

As you can see in figure 8.6, that the system is set to Standard Style and the Font is "txt". In the Preview window, you can see that the Txt font is edgy and may not meet the visual requirements of your corporation. The Height is 0.0000, which means that whatever the setting the System Variable Textsize is registered will be the size of the text when using Mtext. Notice there are check boxes for Upside down, Backwards and Vertical text if you so desire.

Style Name		Apply
Standard	New Rename	Delete
Font Font Name:	New Text Style	
A ^A txt.shx	Style Name: Architectural OK	
Use Big Font Effects	Cance	
Upside down	Width Factor: 1.0000	
Backwards	Oblique Angle: 0	на вюгср -

Figure 8.7 – Naming a New Text Style

To make a new text style, select the New button and the New Text Style window will appear. Type the word "mechanical: for the Style Name and press the OK button as shown in figure 8.7. The Text Style window will show the style name as mechanical. Pick Arial for the Font name as shown in figure 8.8. Select Apply and OK to exit the dialogue box.

🏧 Text Style		? 🛽
Style Name Architectural	New <u>Renar</u>	me Delete
Font Eont Name:	Font Style:	Heigh <u>t</u> :
T Anal TUR	Regular	0.0000
Effects		Preview
Upsid <u>e</u> down	Width Factor: 1.0000	
Bac <u>k</u> wards	Oblique Angle: 0	Floor
<u></u> <u>V</u> ertical		Floor Preview

Figure 8.8 – Selecting a Font with the Text Style Window

To change the default text size, type textsize at the command line. Type 3.0 and Enter as shown in figure 8.9.

```
Command:
Command: '_style
Command: textsize
```

```
Enter new value for TEXTSIZE <0.2000>: 0.125
```

Figure 8.9 – Setting the Text Size Variable at the Command Line

Creating a Architectural Dimension Style

In your previous problems and practice exercises, you opened the Dimension Style window and modified the dimension variables on every drawing. As with Layers, Object Snaps and Text Styles, you want to make a custom variation using the Standard Dimension Style as the starting point. Open the Dimension Style Manager window by selecting the Dimension Style tool on the Dimension toolbar. (See Figure 8.10) There is a list of Styles on the left, a Preview of the style highlighted, the Set Current, New, Modify, Override and Compare buttons, Description field and Close and Help buttons. In the past, you have modified the Standard Style using the Modify button, but today you will select the New button to make the Architectural Dimension Style.

Standard			Set Current
	🔠 Create New Dim	ension Style 🛛 🛛 🔀	New
	New Style Name:	Architectura	Modify
	Start With:	Standard 💌	Override
	Use for:	All dimensions	Compare
	Continue	Cancel Help	
ist:	- De Sta	escription andard	

Type in the New Style Name, "Architectural," retain the Standard style to Start With and Use for all dimensions. Then select the Continue Button to enter the dialogue box that will allow you to set all the variables for the new Architectural Dimension Style. (See Figure 8.10)

< 111

Figure 8.10 – Dimension Style Manager

👪 Modify Dimensio	on Style: Arc	hitectu	ral			[? 🗙
Lines Symbols and	Arrows Text	Fit	Primary Ur	its Alternate Units	Tolerances		
Dimension lines)		7.		
<u>C</u> olor:	ByBlock		~	×2-5	<u>*</u>		
Linetype:	—— ВуВ	lock	~	Na	-	× a	
Lineweight:	——— ВуВ	lock	*	b t	+ \$	X Jar	
Extend beyond ticks:		0''	*			Z	5
B <u>a</u> seline spacing:		0'-0 3/	8''	State .			
Suppress: D	i <u>m</u> line 1	🔲 <u>D</u> im lir	ne 2	<u> </u>			
Extension lines							
Colo <u>r</u> :	ByBlock		*	E <u>x</u> tend beyond dir	n lines:	0'-0 3/16''	\$
Linetype ext line 1:	—— ВуВ	lock	~	Offset from origin:		1/16"	
Line <u>type</u> ext line 2:	— ВуВ	lock	~	ojisechom ongin.			×
Lineweight:	—— ВуВ	lock	~	Fixed length ex	tensi <u>o</u> n lines		
Suppress:	xt line <u>1</u>	Ext lin	e <u>2</u>	L <u>e</u> ngth:		1"	*
				ОК	Cancel) <u>H</u> e	slp

The Dimension Style Manager will open as shown in Figure 8.10. Select the Modify button to make changes. The Lines tab shown in Figure 8.11 allows you to alter every part of the Dimension Lines and Extension Lines. You will not change any attributes on the Lines tab.

Figure 8.11 – Modify Dimension Style – Lines



The Symbols and Arrows tab allows you to change the settings for Arrowheads and Center Marks. Change the Arrowheads to Architectural tick. Leave the Leader as a Closed filled arrow.

Figure 8.12 – Modify Dimension Style – Symbols and Arrows

👪 Modify Dimensio	n Style: Architectural 🛛 💽 🗙
Lines Symbols and a	Arrows Text Fit Primary Units Alternate Units Tolerances
Text appearance	7.9Å
Text style:	Architectural
Text <u>c</u> olor:	ByBlock
Fill color:	□ None → + 5 →
Text heigh <u>t</u> :	1/8"
Fraction <u>h</u> eight scale	1.0000 🖨 🐉
Draw <u>f</u> rame aroun	d text
Text placement	O Horizontal
<u>V</u> ertical:	Above
	Aligned with dimension line
Hori <u>z</u> ontal:	Centered O ISO standard
Offset from dim line:	0.0 3/32"
	OK Cancel <u>H</u> elp

Proceeding to the Text tab, you can choose to edit the Text Appearance, Text Placement and Text Alignment. Set the Text style to Architectural, the Text height to 0.125. In many architectural firms the Text placement is above on the Vertical and Centered in horizontal Select alignment. the option (radial) button for Aligned with dimension line The architectural dimension style is shown in the image in the right corner of figure 8.13.

Figure 8.13 – Modify Dimension Style – Text



The Fit tab allows you to dimension adiust the variables to compensate for room issues. You will make a couple of changes on this tab. First select the radial button for "Both Text and Arrows". By Choosing this option button, the Diameters will be flanked by regular dimension lines instead of using a leader. Now, check the box for placing the text manually when dimensioning. This will allow you to move the text in every direction on the final step of inserting a dimension. (See Figure 8.14)

Figure 8.14 – Modify Dimension Style – Fit

Set the overall scale to 48, that will match the $\frac{1}{4}$ " = 1' (1:48) ratio in residential housing drawings.

👪 Modify Dimen	sion Style:	Architectura	d		? 🛛
Lines Symbols a	nd Arrows Te	st Fit [F	^o rimary l	Inits Alternate Units	Tolerances
Linear dimension					-7.
Unit format:	Archite	ctural	~		**
Precision	0'-0 1/1	6''	~	1.500	× a
Fraction format:	Horizon	ital	*	50	The A lat
De <u>c</u> imal separato	r:	!! (Period)	~		
<u>R</u> ound off:		0''	*	and the second s	
Prefi <u>x</u> :				*/	
<u>S</u> uffix:				Angular dimensions	8
- Measurement so	ale		_	Units form <u>a</u> t:	Degrees Minutes Second: 🔽
Scal <u>e</u> factor:		1.0000	-	Precision:	0000
Apply to layo	ut dimensions o	only			
Zero suppressio	n V D fee	əł		Zero suppression	
		ches			
				ОК	Cancel <u>H</u> elp

In the Primary Units tab, the Unit format will change to Architectural and the Precision to 1/16 as shown in Figure 8.15. The other Linear Dimension settings are used periodically, such as Round Off, but the 1.0000 Scale Factor in the Measurement Scale should stav always at one. Confusing this setting with other scale factors like line or text scale will change the value of all the dimensions in the AutoCAD drawing.





The Angular Dimensions are to be Degree Minutes Seconds and set to 0d00' precision to allow the reader of the print to see the angles in at least a 1 minute of a degree.

The Alternate Units tab would be used when you want to list the English value of the Architectural unit below or along side the dimension text. For example, if you checked "Display alternate units", a dimension showing 25.4 millimeters will have the (1.00) alternate dimension in parenthesis below the 25.4 text.



🔛 Modify Dimensio	n Style: Archit	tectural		?	×
Lines Symbols and	Arrows Text F	it Primary U	nits Alternate Units	Tolerances	
Tolerance format			20	7.	-
<u>M</u> ethod:	None	*		8	
Precision	0'-0 1/16"	*	1780	R. A.	
Upper <u>v</u> alue:	0''	* *	<u>+</u> ((+)	
Lo <u>w</u> er value:	0"	A V	a inte		
Scaling for <u>h</u> eight:	1.0	0000	Alternate unit tolera	ince	
Vertical po <u>s</u> ition:	Middle	~	Precisi <u>o</u> n:	0.00 👻	
Zero suppression			Zero suppression		r I
Leading	✓ 0 <u>f</u> eet		Leading	✓ 0 f <u>e</u> et	
	🔽 0 jnches		Trailing	☑ 0 inches	
			<u>.</u>	2 10182	
			ОК	Cancel <u>H</u> elp	

The Tolerance tab is an option mostly used by a Mechanical Designer or Engineer, where they need to discuss the range of allowable error in the part when manufacturing or accepting the components at the production site. Right now this is being addressed in the notes that will be typed in every drawing you do. As the become parts more complex, this feature will be utilized to correctly show the detail dimensions. (Figure 8.17)





To save the changes that made the vou in Architectural Dimension Style window, select the OK button. Now when you have more than one style listed in the Styles window in the left side of the dialogue box, highlight the style you desire and press the Set Current button. Now press the Close button on the first window (see Figure 8.18) to finish the procedure.

Figure 8.18 – Modify Dimension Style – Tolerances

You will want to make changes to the dimension variables based upon what your customer or industrial workers expect to see in their drawing. Remember, in most cases you are the detailer of the design, but others will remark on your choices when they have to read your product.

Modifying the Drawing Units

Type: Deg/Min/Sec ✓ Precisio <u>n</u> :
Deg/Min/Sec Precision:
Precisio <u>n</u> :
00000''

When you observe the units on the status bar, the system default is a four decimal place number, and the angular precision shows figures rounded to a whole numbers. From the pull down menu, select Drawing then Format. Units to modify these adjustable units in the AutoCAD drawing. You change to the Architectural type with 1/16 precision. The Angular units are to be Degree Minutes Seconds and set to 0d00'00" precision to allow the reader of the print to see the angles in at least a 1 second of a degree.

Figure 8.19 – Setting Drawing Units

Setting the Drawing Limits

In the Format menu, you will see the option to select the Drawing Limits. When selected, at the Command line, the remark "Specify lower left corner or [ON/OFF], 0.0000, 0.0000>:" will appear. Hit Enter to retain the 0,0 lower left limit, but when the second statement "Specify upper right corner <12.0000,9.0000>:" appears, type 100',60' to make a larger field on the graphical display when the drawing begins. (See Figure 8.20)

			_
Command: limits		1	~
Reset Model space limits:			
Specify lower left corner or [ON/OFF] <0'-0",0'-0">:		13	-
Specify upper right corner $<1^{+}-0^{\prime\prime}$ $0^{+}-9^{\prime\prime}$ > 100' 60'			
specify apper fight corner (f c ,c , y , foc ,co		1	/
Command:	<	>	

Figure 8.20 – Setting the Drawing Limits at the Command Line

Modifying the Linetype Scale

The Linetype scale is the last system variable that you will change in the Architectural template. At the Command Line, type "Itscale" and hit Enter. At the prompt "*Enter new linetype scale factor* <1.0000>:" type 24. You will be able to see your hidden, section and centerlines better when the drawing field is larger. (See Figure 8.21)

<

```
Command: '_dimstyle
Command: ltscale
Enter new linetype scale factor <1.0000>: 24
Regenerating model.
Command:
```

Figure 8.21 – Modifying the Linetype Scale at the Command Line

Saving a Drawing Template

To save your new template, select Save Drawing As and the Save Drawing As window will appear as shown in figure 8.21. You can save the template anywhere such as a floppy drive, server drive or in the AutoCAD template folder.

are proving	Template		o va	Views	Tools
Save in:		▲ A= NC		<u>v</u> iews	· roojs ·
	Name 🔺	Siz 🔨	Freview		
	C PTWTemplates				
History	C SheetSets	=			
	ww acad	54 K			
P	ewg acad3D	113 K			
-	www.acad -Named Plot Styles	49 K			
vly Documents	i acad -Named Plot Styles3D	113 K			
1	w acadiso	51 K			
225	www.acadiso3D	119 K			
Favorites	🔤 acadISO -Named Plot Styles	49 K			
- 133	wacadISO -Named Plot Styles3D	119 K			
V.	ANSI A (portrait) -Color Depe	83 K			
	ANSI A (portrait) -Named Plot	83 K			
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	<	>			
Desktop	🗖 Undata abaat and incu	thu mahan aila marri			
	Dipolate sheet and view	unumbhalls now			
V.	File name: Architectural dwt			~	<u>S</u> ave
BUZZSAW		- 6 - 0			Cancel
	Files of type: Autocap brawing Templa	e (.uwr)			Carloot

Figure 8.22 – Saving the Architectural Template

If you are using the same computer everyday, save the file in the AutoCAD template folder, type the file name "Architectural" and choose the File Type to be AutoCAD Drawing Template File (*.dwt) as shown in Figure 8.22. After clicking the Save button, a Template Description window will appear for you to type the Description, "Architectural Drawing Template," and maintain the English measurement system. Always pick the English measurement if you are working on drawings where you desire non-European looking dimensions.

Template Description	?
Description	
Architectural Template	
	Cancel
	Help
Measurement	
English	~

Figure 8.23 – Creating a Template Description

To make any changes to the template if an omission is discovered, open the template (dwt) in AutoCAD, make the changes, and save your work. If you do not update your basic guiding tools, then you will forever be altering the drawings manually. You may continue with additional templates for Civil and Electrical Engineering for future projects.

* World Class CAD Challenge 02-17b * - This task is not timed but we do challenge you to test your Architectural template on some sample drawings to discover whether you would be required to modify any system variables or create a layer that is forgotten. Continue to test your templates, each time you can write down your omission and open the template, make the change to maintain your World Class status.